

Martin J. Kotler

EDUCATION

BFA Painting and Sculpture, Maryland Institute College of Art, 1975

MFA Painting, American University, 1980

HONORS

Magna cum Laude, Maryland Institute College of Art, 1975

Painting Fellowship, American University, College of Arts and Science, 1979–1980

Artist in Residence, Chateau Rochefort-en-Terre, France, June 2001

SOLO EXHIBITIONS

Govinda Gallery, *Paintings*, Washington, D.C., 1980

Govinda Gallery, *Summer Paintings*, Washington, D.C., 1980

Govinda Gallery, *Paintings of Washington*, Washington, D.C., 1981

Anton Gallery, Washington, D.C., 1982

Anton Gallery, Washington, D.C., 1984

Barbara Fendrick Gallery, Washington, D.C., 1987

South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, 1988

Barbara Fendrick Gallery, Washington, D.C., 1989

Barbara Fendrick Gallery, *White Paintings*, New York, 1990

Addison/Ripley Gallery, *Paintings*, Washington, D.C., 1992

Addison/Ripley Gallery, *Selected Monotypes*, Washington, D.C., 1994

Reynolds Gallery, *Recent Paintings*, Richmond, Virginia, 1994

Addison/Ripley Gallery, *Paintings*, Washington, D.C., 1995

Addison/Ripley Gallery, *A Collection of Recent Paintings*, Washington, D.C., 1998

Hemphill Fine Arts, *Painting*, Washington, D.C., 2001

Hemphill Fine Arts, *Backyards & Alleyways*, Washington, D.C., 2005

Hemphill Fine Arts, *The Concrete Series*, Washington, D.C., 2008

Hemphill Fine Arts, *Cityscapes*, Washington, D.C., 2014 (catalog with essay by Richard Wattenmaker)

GROUP EXHIBITIONS

Eugene Leake Studio Exhibit, Maryland Institute College of Art, Baltimore, Maryland, 1974

Huber/Pollner Gallery, Washington, D.C., 1979

Anton Gallery, *Preview 82/83*, Washington, D.C., 1983

Anton Gallery, *Anton 84*, Washington, D.C., 1984

A.U. Alumni Exhibition, Watkins Gallery, American University, Washington, D.C., 1984

Fendrick Gallery, Washington, D.C., 1985

The Zenith Gallery, *Shelter 85*, Washington, D.C., 1985 (catalog)

Washington Studio School Gallery, *Monotypes*, Washington, D.C., 1987

The Aetna Institute Gallery, *20th Century American Realism, from the Blum Collection*, Hartford, Connecticut, 1988 (catalog)

Washington Studio School Gallery, *Prints*, Washington, D.C., 1989

Georgetown University, *Approaching the Figure*, Fine Arts Gallery, Washington, D.C., 1989 (catalog)

University of Wisconsin, *Fendrick at Foster*, Foster Gallery, Eau Claire, Wisconsin, 1990
Middendorf Gallery, *Drawings*, Washington, D.C., 1991
Gallery K, *Back to Basics I, Landscapes and Still Life's*, Washington, D.C., 1991
Reynolds Gallery, *Monotypes: Barnes, Hobbes, and Kotler*, Richmond, Virginia, 1993
University of Maryland, *Washington Studio School Faculty*, College Park, 1995
Marsha Mateyka Gallery, *Drawing on Washington*, Washington, D.C., 1996
Washington Studio School, *Tenth Anniversary Faculty Show*, Washington, D.C., 1996
Maryland Art Place, *Realist/Stylist*, Baltimore, Maryland, 2000 (traveling exhibit with catalog)
Artist Museum, *Intersections*, New York and Washington Studio School, Washington, D.C., 2000
Muse Chateau Rochefort-en-Terre, France, 2001
Muse Chateau Rochefort-en-Terre, France, Anniversary Exhibit, 2003 (catalog)
Hemphill Fine Arts, *Re-Fresh*, Washington, D.C., 2004
Hyattstown Mill Arts Project, *Barns, Farms and Open Spaces*, 2005
Carroll Square Gallery, *Botanica*, Washington, D.C., 2007
Carroll Square Gallery, *Baseball Series*, Washington, D.C., 2008
Meyerhoff Gallery, *MICA @ Rochefort-en-Terre*, Baltimore, Maryland, 2010
Hyattstown Mill Arts Project, *Summer Paintings*, 2010
Carroll Square Gallery, *Washington Realism*, Washington, D.C., 2012
Hemphill Fine Arts, *20th Anniversary Exhibit*, Washington, D.C., 2013
Washington Art, Matters, II 1940–1980's, American University, Katzen Art Museum, 2014
Undertow, Hyattstown Mill Arts Project, U.S. District Court House, Greenbelt, Maryland, 2015
Summerford Legacy, American University, Katzen Art Museum, 2017 (catalog)
Hyattstown Mill Arts Project, *Plein Air Art*, Greenbelt, Maryland, 2017
Hyattstown Mill Arts Project, *Return to Sugarloaf*, 20th Anniversary, 2019
Smithsonian Institution, *Artist at Work*, Washington, DC 2015, 2017, 2019

TEACHING EXPERIENCE

Maryland Institute, College of Art, Experimental Sculpting for Painters, 1974, 1976
(Under the supervision of Albert Sangiamo)
Assisted in the Design and Fabrication of the first and second Pimlico Murals, 1974, 1976
American University, Art Department, College of Arts and Science, Fundamentals of Drawing, 1979
American University, Adult Education Program, Day School, Drawing and Painting, 1979
Smithsonian American Art Museum, Graduate and Undergraduate Intern Supervisor, 1984, 1999
Washington Studio School, Studio and Landscape Painting, 1994–2005
Washington Studio School, Monotypes and various levels Art of Drawing, 1995–2005
Maryland Institute College of Art, Senior Undergraduate painting Critic, James Hennessey, 2010
Washington Studio School, Painting Critic, 2015

PUBLIC LECTURES

Thoughts on Painting, The South Eastern Center for Contemporary Art, SECCA, Winston-Salem, North Carolina, 1988
Art of the Monoprint, Catholic University of America, Washington, D.C., 1988
Winslow Homer's 'Sunset, Saco Bay,' 1896, Smithsonian American Art Museum, in Conjunction with the exhibition
Homer in the 1890's: Prout's Neck Observed, 1991
Smithsonian Institution: An Employer of Artists, panel discussion Office of Alumni Affairs, Maryland Institute College of Art, Baltimore, Maryland, 1992, 1993
'Stanford White' Frame for 'Dublin Pond, New Hampshire' by Abbott Henderson Thayer, Smithsonian American Art Museum, 1993
The Modern Landscape, Panel Discussion, Washington Studio School, 1999

Backyards & Alleyways, Art Talks, Hemphill Fine Arts, Washington, D.C., 2005
Creative Entrepreneurship, Panel Discussion, Maryland Institute College of Art and the University of Baltimore, 2005
'Cityscapes' Martin Kotler at Hemphill, Artist's Discussion, Hemphill Fine Arts, Washington, D.C., 2014

JURYING

Twelfth Mayor's Arts Awards, Washington D.C. Commission on the Arts & Humanities, 1994
Maryland Institute College of Art, *Undergraduate Exhibition*, Baltimore, Maryland, 2002
Torpedo Factory, *Art League Gallery*, November 2017 for the 2019 Season

SELECTED BIBLIOGRAPHY

Lewton, Val, "Kotler & Sermus", Washington Review, Vol. 8, #3, October/November, 1982, p.29
Rubinfeld, Richard, "Kotler & Sermus", New Art Examiner, November 1982, p.16
Drath, Viola, "Washington on Canvas: The Revival of Realism", Dossier, July 1983, p.1316
Hess, Elizabeth, "The Shapes of Architectural Space", The Washington Post, November 15, 1984
Rand, Harry, "Martin Kotler", Arts Magazine, February 1985, p.20
Welzenbach, Michael, "Galleries", Washington Times, September 1985, p.2B.
Power, Mark, "Washington Perceived", New Art Examiner, November 1985 p.51
Lewis, JoAnn, "Martin Kotler", Washington Post, April 4, 1987 p.C2.
Grossman, Stacy, "Artist in Residence: Martin Kotler", Washington Hill Rag, August 1987
Washington: Around Town, TV Channel 26 (NET affiliate), and Bill Dunlop on Galleries, Museums, and February 1989
Lewis, JoAnn, "Washington Revelations", Washington Post February 25, 1989, p.C2
Rand, Harry, "Martin Kotler", Arts Magazine, April 1990 p.89
Spencer, Duncan, "In the Neighborhood", Roll Call, October 11, 1990, p.14.
Henry, Gerrit, "Martin Kotler at Barbara Fendrick", Art in America, October 1990, pp. 216-217
Wilson, Janet, "Glorifying Washington's Subtle Charms", Washington Post, November 21, 1992
Bullard, CeCe, "Poetry Seen in Works of Barnes, Hobbes, and Kotler at Reynolds", Richmond Times-Dispatch 27 March, 1993
Bullard, CeCe, "Kotler's Art Defined by Light, Color", Richmond Times-Dispatch, September 18, 1994
Shannon, Joe, "Martin Kotler at Addison/Ripley", Art in America, March, 1999, pp.122-123
Havemann, Judith, "Martin Kotler", Washington Post, December 5, 2002 DC Extra
Dawson, Jessica, "The Flowering of Martin Kotler", Washington Post, January 20, 2005, pp.CO5
Washington: Around Town, TV Channel 26 (NET affiliate), Bill Dunlop on Galleries, Museums, etc. January 2005
Atwood, Roger, "Martin Kotler at Hemphill", Art News, April 2005, National Reviews pp.133
Weil, Rex, "Re-Fresh" at Hemphill Washington, D.C., Art News, October 2005, National Reviews, Focus on Washington, D.C. pp.181
Spencer, Duncan, "Kotler's end of Industry", The Hill, April 19, 2006
Jenkins, Mark, "Cityscapes" at Hemphill", Washington Post, May 18, 2014, pp.E4
Magner, Jim, Hill Rag, "Artist Portrait: Martin Kotler", June 2014, pp.114-116

CITATIONS

"Art & Artist: Washington on Canvas", Dossier, November 1982, p.23
"America's Top 100 Collectors", Art and Antiques, March 1988, p.62
"The Young Creatives", Washington Post Magazine, October 2, 1988
"Washington", Contemporanea, June 1989, p.12
"America's Top 100 Collectors", Art and Antiques, March 1989, p.66
"America's Top 100 Collectors", Art and Antiques, March 1990, p.80
"Diplomatic Tennis at the Court of St. James", Sunday Times (London), July 1990 (Interview: Ambassador Henry Catto)
"Transformations", Washington Post Magazine, September 30, 1990
"Around Town, WETA-TV 26", November 1995, May 1998

"Five Washington Artists", [Washingtonian.Com](#), Susan Baer, October 2005

"Summer Academies", [American Arts Quarterly](#), Vol. 21 Number 3, James L. McElhinney, 2010

"Cityscapes: A Visit to Hemphill Gallery", ASID, Dana Lehmer, June 2014

"At Last, an Art Capitol", [Fine Art Connoisseur](#), Kelly Compton, February 2014, pg.86

ILLUSTRATIONS

"Cover: Houses on the Hill, Windows #7 Fourth of July", [Washington's Hill Rag](#), February 1991; (reprinted November 1984)

"Cover: Veteran's Market", [Washington's Hill Rag](#), November 1984

"Openings", [Art and Antiques](#), March 1987, p.33

"Cover: Summer Painting, Backyard Series", [Washington's Hill Rag](#), February, 1991

"Cover" [front and back], [Plum Review](#), #7, September 1994

"Cover: "Shadow #2, The White Alley", [Washington's Hill Rag](#), January 2005

INTERVIEWS

P.M. Magazine, "Martin Kotler: Artist", TV Channel 5 (Fox affiliate), Angela Robinson March 1987
The Art Scene with Lila Snow, TV Channel 45/30, cable

PUBLIC COLLECTIONS

Metropolitan Museum of Art
Fogg Museum, Harvard University
Los Angeles County Museum of Art
Baltimore Museum of Art
Headquarters United States Department of State, Washington, DC
Smithsonian American Art Museum, Smithsonian Institution
Watkins Gallery, American University
Maryland Institute College of Art
City Hall, Wilson Center, Washington, DC
Placement of works through the Art in Embassies Program, United States Department of State,
Art works in: Pakistan; Guatemala; Philippines; Sri Lanka; South Africa, Kosovo; Pristina.

REPRESENTATION

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